PRE-PUBLICATION OFFER!

Tomb Monuments in Medieval Europe: Volume III

Edited by Paul Cockerham and Christian Steer



This, the third of a three-volume series, brings together a final group of international experts who consider the development, growth and purpose of funerary commemoration during the Later Middle Ages and into the Early Modern Era. They reflect on the origins and purpose of tomb commemoration including the circumstances that led to individual commissions, local, regional and national patterns and influences, and the importance of patronage in the period from c.1400. Their essays also reflect on the materials used, changes in designs and the instructions to the living provided in the epitaphs of the dead, alongside how tomb monuments became a subject of study. Contributors consider such developments in Burgundy, Castile, England, France, Ireland, Milan, Portugal and Scotland. This important new publication includes nineteen essays by a range of international specialists in their field followed by an afterword.

RICHARD ASQUITH ♦ PAUL COCKERHAM ♦ JULIA FAIERS ♦ RICHARD FAWCETT ♦ NICHOLAS FLORY ♦ SONSOLES GARCÍA GONZÁLEZ ♦ DIANA LUCIA GÓMEZ-CHACÓN ♦ CHALLE HUDSON ♦ JUSTYNA KAMIŃSKA ♦ KIMBERLY LIFTON ♦ HAUDE MORVAN ♦ AURÉLIE MOUNIER ♦ MAUD MULLIEZ ♦ JOHAN PICOT ♦ NIGEL RAMSAY ♦ CINTHIA M. M. ROCHA ♦ MARTINA SALTAMACCHIA ♦ LYDWINE SCORDIA ♦PETER SHERLOCK ♦ WOJCIECH SOWALA ♦ CHRISTIAN STEER ♦ CARLA VARELA FERNANDES ♦ LIVIA VISSER-FUCHS ♦ CHRISTINA WELCH

This volume, published in English throughout, will be richly illustrated with both colour and black and white images and will be fully indexed. A List of Subscribers will be included with the names of those who pre-order a copy by **31st January 2027** available at a special pre-publication offer of **£30** (+ P&P of £5 U.K.; £20 to the Continent and £35 North America and Overseas). To order a copy please send the slip below, with a cheque made payable to **Shaun Tyas Publishing**, to Dr Christian Steer, 8 Shefford Lodge, Link Road, Newbury, Berkshire, RG14 7LR; alternatively to pay by PayPal or to pay by bank transfer please email Dr Steer at: christianosteer@yahoo.co.uk for further details.

Name to appear in the List of Subscribers (no titles): …….

Please send ….. copy/ies of *Tomb Monuments in Medieval Europe II* to (name): …….

(address): ……..

……..

……

In case of query please provide your telephone number or email address:

…….....

PRE-PUBLICATION OFFER!

TABLE OF CONTENTS

1. *Carla Varela Fernandes* The Wild Boar Hunting Scene: A Feature of Royal and Noble Tombs in 14th-Century Portugal
2. *Martina Saltamacchia* The Long Journey of a Tomb Monument: The Sarcophagus of Marco Carelli (d.1394) of Milan
3. †*Richard Fawcett* The Monument of Bishop Henry Wardlaw (d.1440) at St Andrew's Cathedral in the Context of Carved and Incised Clerical Effigies in Later Medieval Scotland
4. *Diana Lucía Gómez-Chacón* Medieval Virtue in Female Code: Gender and Observance in Women's Tombs in Fifteenth-Century Castile
5. *Cinthia M. M. Rocha* The Tomb of King John II of Castile (d.1454) in the Miraflores Charterhouse: The Making of the Catholic Monarchs' Ideology
6. *Christina Welch* Tomb Monuments in Medieval Ireland: Creepy-crawly Cadavers in Stamullen, Beaulieu, Waterford, and Drogheda (c.1450–c.1500)
7. *Nicholas Flory* '*tres haulte et tres illustre duchesse*': Isabella of Portugal, duchess of Burgundy (1396–1471), and her Tomb and Memoria at the Chartreuse du Val-Saint-Esprit, Gosnay, France
8. *Justyna Kamińska and Wojciech Sowała* The 15th-Century Tombstone of Princess Adelaide (d.1240?) in the Dominican Convent in Sandomierz, Poland
9. *Lydwine Scordia* The Funerary Monument of Louis XI (d.1483) at Cléry: Breaking with the Royal Tradition of France
10. *Julia Faiers* Louis d'Amboise (d.1503) and the Invisible Tomb: Constructing Piety and Legacy in Fifteenth-Century France
11. *Livia Visser-Fuchs* Mini-memoirs or Potted Biography?: The Epitaph of Antoine, *Bâtard de Bourgogne* (d.1504)
12. *Kimberly Lifton* The Tomb of Francis II, duke of Brittany, and Margaret de Foix: A Monumental Expression of Anne de Bretagne's Identity Formation Campaign
13. *Paul Cockerham* Guillaume Chaleveau, his Patron Archbishop Tristan de Salazar, and the Italianate Sculptural Influences on Tomb Monuments in Early Sixteenth-Century France
14. *Challe Hudson* The Multiple Meanings of a Mantle: Interpreting the Tomb Monument of Lady Margaret Beaufort (d.1509) in Westminster Abbey
15. *Richard Asquith* Rethinking a Renaisssance Masterpiece: Pietro Torrigiani and the Tomb of Dr John Yonge, Master of the Rolls (d.1516), in the Chapel of the Rolls, London
16. *Sonsoles García González* The Iconography of the Surroundings of Medieval Tombs in Western Europe: Shields, Inscriptions and Palls
17. *Nigel Ramsay* Heralds, Gentry and Clergy: The Earliest English Recorders of Church Monuments
18. *Peter Sherlock* How English Tomb Monuments Became Medieval: John Weever and his *Ancient Funerall Monuments* (1631)
19. *Haude Morvan*, *Aurélie Mounier, Maud Mulliez and Johan Picot* Nineteenth-Century Restorations on French Medieval Tombs
20. *Christian Steer* Afterword: *Tomb Monuments in Medieval Europe*